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INTERVIEW OF

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DR. MAURICIO PEREDO

Transcript: Edited by Carolyn Ng
Questions:

1. What is your primary area of research?
2. With what and when were you involved in space weather research?
3. What are some of the key events or turning points in space weather research?
4. Anything else? (in this case: concerted effort E/PO)

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Conducted by Troy Cline

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1 P R O C E E D I N G S

2 MR. CLINE: Could you just tell us who you
3 are and a little bit about your area of research?

4 DR. PEREDO: Yes. Mauricio Peredo, and I
5 work for Science Systems and Applications. I've been
6 doing work with NASA Goddard for 23 years now, and I
7 was part of the International Solar-Terrestrial
8 Physics program, ISTEP for short. That was one of the
9 first programs to get into what's now known as space
10 weather.

11 (Off the record.)

12 MR. CLINE: Okay. Thanks again for your
13 time, seriously. And the first question we'd like to
14 ask is what is your primary area of research and your
15 interest in that area of research? And we might
16 follow that up with some policy questions as well.

17 DR. PEREDO: Sure. I'd be happy to answer
18 that. The primary areas that I worked on that were
19 related to space weather was magnetospheric physics,
20 where I was involved with a group here at Goddard that
21 was modeling the magnetic field inside the
22 magnetosphere. But also I did some work modeling some

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1 of the boundaries of geospace; in particular, the
2 magnetopause and the bow shock, generating three-
3 dimensional models of those and how they move in
4 response to changes in the solar wind.

5 MR. CLINE: How does that relate to the work
6 that you've done? Apparently you've done quite a bit
7 of work with policy and infrastructure that, prior to
8 this, didn't really exist to the level that you and
9 team members developed.

10 DR. PEREDO: Yes. I had the good fortune of
11 getting on the ground floor when space weather really
12 kind of took off. Here at Goddard, they established
13 the Science Planning Office for the ISTP. That's the
14 International Solar-Terrestrial Physics program. And
15 I was the head of that office.

16 And we essentially were the first project
17 that attempted to look at the Sun-Earth Connection in
18 a global sense as a system of interconnected parts.
19 The Science Planning Office did the coordination of
20 all the measurements and analysis of the data from not
21 only the NASA satellites that were part of the ISTP
22 program, but also a large number of international and

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1 ground-based and theory elements that all came
2 together to try to study the whole propagation of
3 disturbances from the Sun all the way to the Earth
4 environment and how they created phenomena like the
5 aurora and some of the disruptions of the magnetic
6 environment near the Earth.

7 MR. CLINE: What is it that you like most
8 about this type of research, and with that question,
9 maybe you can list a few key pivotal moments that you
10 think actually had even a larger impact on the future
11 of space weather --

12 DR. PEREDO: Okay.

13 MR. CLINE: -- after that.

14 DR. PEREDO: Great. Yes. I think one of
15 the things that was really exciting is that prior to
16 ISTP, there had been a few missions that had attempted
17 to do, you know, multi-satellite observations with
18 two, or in a few cases, maybe three satellites, but
19 ISTP was really the first time that we attempted to
20 look at these with a fleet of satellites, so it was
21 like -- if you go back, you know, 80 to 100 years in
22 time, it would have been like trying to predict the

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1 weather in New York by having observations from, you
2 know, a handful of stations in Texas and Kansas and,
3 you know, Alabama and trying to do that and figure out
4 what was going to happen in New York.

5 Here, for the first time, we had satellites
6 spanning the different areas of space around the Earth
7 and trying to put them all together to predict what
8 was going to happen. It was also the first time that
9 these various science communities really started to
10 work together.

11 You had solar physicists with magnetospheric
12 physicists with ionospheric physicists that
13 historically didn't interact a whole lot all of a
14 sudden together in one room, trying to compare their
15 data, trying to piece together how something that was
16 propagating affected what their instrument was seeing.
17 So it was a pretty exciting time to be part of that.

18 MR. CLINE: So an analogy to that would be a
19 series of artists with different paintbrushes, each
20 having a different color of paint, trying to create
21 one masterpiece.

22 DR. PEREDO: Absolutely. And it was really

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1 interesting to see all the personalities and, you
2 know, the -- because of the international nature of
3 the program, there were participants from many
4 different countries, and so you had to not only get
5 through the science exchanges, but also some of the
6 cultural differences and the customs.

7 I remember, for example, going to Germany to
8 represent the project at a meeting, and there were
9 about 40 participants, not one of which was an English
10 native speaker. I was representing the U.S. The
11 English representative wasn't able to attend. Yet the
12 meeting was held in English because it was the only
13 common language. So, you know, it has a pretty
14 interesting human aspect to it.

15 MR. CLINE: The next question, I think we
16 might have already really touched on, is with what and
17 when were you involved in space weather research? Is
18 there more that you would like to add to that?

19 DR. PEREDO: Well, just for purpose of
20 timing, I joined the project in around 1990, '90, '91,
21 and essentially my first job was to stand set up the
22 Science Planning Office, and then I, you know,

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1 continued my involvement with the program for about
2 10, 12 years.

3 MR. CLINE: That's interesting to me because
4 people think that the history of space weather would
5 go way back; I mean, way further back. And there is
6 some history, of course, to space weather, but not to
7 what you're talking about. That really didn't get
8 started until, what, the '80s, '90s?

9 DR. PEREDO: Probably the mid-'90s --

10 MR. CLINE: Mid-'90s.

11 DR. PEREDO: -- is really when it really
12 took off. These event, I think it's -- what's the
13 date for these -- April of '97 --

14 MR. CLINE: April of '97.

15 DR. PEREDO: -- is probably really the first
16 fully documented case of -- you know, where you had a
17 fleet of satellite data that was all available, and
18 you had models and observations to compare to.

19 MR. CLINE: So in April of '97 is when this
20 event occurred, and it was a solar event that you and
21 a team of people came together to try to bring all of
22 these pieces together to tell the story?

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1 DR. PEREDO: Right. It was a -- you know, a
2 CME, and there had been a failure of a communication
3 satellite around the time, and there was a lot of
4 speculation as to whether the CME had, you know, been
5 the cause or the effect. Of course, we didn't have
6 access to any of the data from the communication
7 satellite, so we couldn't really establish that causal
8 relationship, but we were able to document what the
9 impact was to the environment near Earth, and then
10 made that data available to, you know, the owner of
11 the communication satellite to maybe help them in, you
12 know, in better trying to assess the -- you know, what
13 possible impact it might have had.

14 MR. CLINE: And today, that is the common
15 question -- the first thing people ask. Was that a
16 sunspot -- was there a CME or something that caused
17 certain failures in satellites, or -- that's one of
18 the questions, I know.

19 DR. PEREDO: I mean, I -- certainly the
20 electronics in satellites are susceptible to
21 discharges and to, you know -- you know, the
22 electronics can get damaged. In terms of getting a

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1 definitive answer for a particular satellite, you
2 know, you would have to have access to the data from
3 that satellite, from that instrument, to really see if
4 they, you know, saw a spike in a signal. So, you
5 know, without having access to the details, I couldn't
6 comment on a specific case.

7 MR. CLINE: That's right. It's all remote
8 sensing, really. I mean, it's not like you can just
9 go to the satellite and check this out and see what
10 happened.

11 DR. PEREDO: Right.

12 MR. CLINE: You're doing this all, clearly,
13 from the Earth and from the ground from thousands of
14 miles away.

15 DR. PEREDO: Right.

16 MR. CLINE: Our last question says, you
17 know, what are some of the key events or turning
18 points in space weather research? And we've already
19 touched a little bit on that. Are there key points in
20 your career in space weather that you'd like to bring
21 up?

22 DR. PEREDO: Well, I think certainly that

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1 event in April of '97 was one, because it was really
2 the first time that we had an event that generated
3 enough interest that it was covered worldwide and we
4 had enough coverage to kind of put together a -- you
5 know, a movie, if you wish, of how the event
6 propagated from the sun through interplanetary space
7 and then impacted the Earth's magnetosphere.

8 I think it brought to the attention the need
9 for continuous coverage. Oftentimes we have, you
10 know, a single satellite in a particular region, and
11 that's really not enough. Many of these phenomena are
12 interconnected, and what's happening in one region
13 affects what happens in another. And if you have
14 single points, you have an incomplete picture.

15 So I think ISTP was really the first example
16 of just how much better you could do if you had a
17 fleet of, you know, a dozen, maybe 20 spacecraft. And
18 then, of course, if, instead of having a dozen, you
19 could have a hundred, you could do even, you know,
20 maybe a hundred times better, just like the weather
21 models progressed over the years, and, of course, the
22 more sensors you have, the better the models can get,

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1 and then the better the predictions can get.

2 So I think ISTP is sort of in the adolescent
3 phase; you know, that we've gotten past the initial
4 stage where you've proven the concept, but really to
5 take it to the next level, you'll really need a -- you
6 know, a much larger fleet of spacecraft out there.

7 MR. CLINE: And this really touches on even
8 a greater human point is the impact of humans within
9 the technology and the communication that we do
10 between each other, because as we move towards the
11 future, many people are seeing how satellites and
12 different computer systems and everything communicate
13 with each other already, but in this case, it takes
14 the scientists and the engineers and the people who
15 are involved with each one of these pinpoints of
16 information from their satellites to bring them
17 together in conferences, meetings, events, papers.

18 DR. PEREDO: Yeah. They -- you know, they
19 have to collaborate, and it's -- you know, it's not
20 trivial. You have to agree on, you know, what data
21 you're going to collect and what time resolution and
22 what format so that you can easily compare; you know,

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1 if you're taking your data every two minutes on the
2 odd-numbered minutes and I'm taking mine on the even-
3 numbered minutes, then when we try to compare, you
4 know, we have to adjust to the fact that we're not
5 synchronized.

6 Well, similarly, when you're talking about
7 several tens of instrument with not just temporal or
8 spatial and geometric effects, you know, you have to
9 get everybody to play together and to agree how
10 they're going to share their information so that you
11 can make sense out of it. And, you know, the more
12 pieces you have, the more important that coordination
13 is.

14 (Off the record.)

15 MR. CLINE: You talked about collaborations,
16 and some of them were international collaborations, if
17 not many of them. Can you describe or tell us a
18 little bit more about those people?

19 DR. PEREDO: Yes, certainly. You know,
20 clearly, I -- well, I first joined the program at the
21 request of Mario Acuna, who was the project scientist
22 for NASA for the ISTEP program. And Mario was

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1 originally from Argentina, and I'm originally from
2 Mexico, so he and I actually shared many of the
3 stories in Spanish and often talked to the media and
4 to school audiences in Spanish.

5 But one of the other exciting things about
6 ISTP was that it was one of the first times that there
7 was a concerted effort to reach out to the public.
8 And there were several scientists associated with the
9 various missions that were very actively engaging,
10 kind of sharing that knowledge. On the SOHO
11 spacecraft, Art Poland and Barbara Thompson gave a lot
12 of the background and the information on the solar
13 missions.

14 On the geospace missions, Nicky Fox (ph) and
15 myself, and later on, we hired an outreach specialist,
16 Mike Carlowicz. And so we kind of formed this little
17 group of folks that would go out and talk to the media
18 and talk to schools and kind of try to explain the
19 science of space weather and how it propagated and
20 what some of the impacts were. And we worked closely
21 with some of the scientists at NASA headquarters, for
22 example, Bob Carovillano and George Withbroe (ph) were very

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1 supportive of helping us get the message out.

2 (Whereupon, the interview of Dr. Mauricio

3 Peredo was concluded.)

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